COLUMBIA COUNTY PERFORMING ARTS CENTER
1000 Market Street
Evans, GA 30809

TECHNICAL INFORMATION
Ron C. Cross Theatre

GENERAL INFO

Directions
Columbia County Performing Arts Center is located off I-20
From I-20, take exit towards GA-383 N
PAC will be on your left in 5.3 mi

Contact Info
Josh Small - General Manager
706.447.6768 | jsmall@columbiacountyga.gov

Stage Door - Located at the loading dock

Green Room - Located upstage left in the BOH Corridor

Production Office - Visiting production office located in the upstage right hallway behind the stage

Seating Capacities
- Orchestra Pit Seating: 53 (if required)
- Orchestra Seating: 1064
- Orchestra Box Seating: 12 (loose)
- Mezzanine Seating: 287
- Mezzanine Box Seating: 24 (loose)
- Balcony Seating: 596
- Balcony Box Seating: 24 (loose)
- Total with Orchestra Pit: 2,062
- Total without Orchestra Pit: 2,007
- Wheelchair Positions: 21 (Wheelchair quantity may affect overall seat count)
Loading Area - Dock facility is outdoor and approx. 40’ push to upstage right.

Dock Details - Three (3) Trucks may unload at the dock.

Loading Dock Door - 10'-0" W x 10'-0" H at truck height

Parking - Please inform Production Manager of all touring vehicles

Shorepower - (3) 50A, 120’208V, 1Ø receptacles (NEMA B-33) available

Stage Dimensions

- Proscenium Width — 55'-0"
- Proscenium Height — 26'-0"
- Plaster-Line to Back Wall — 39'-9"
- Apron — 58'-4" W x 4'-1" D
- SR Wall to SL Wall — 100'

Stage Floor — Hardboard over 2 layers ¾” Plywood, wood sleepers with resilient pads

No Traps | Loading - TBD

Rigging System - Single purchase counterweight system

Number of Lines - 44 Open Counterweight Lines

Arbor Capacity - (10'-0") : (2371) LB Capacity

Batten Length - 66'-0’” - 30 PLF. Capacity

Available Weight - 64,000 lbs

Lineset Schedule - See table

House Draperies

- Main Valence — (1) 63'-0" W x 10'-0" H
- Main Curtain — (1 Pair) 33'-0" W x 29'-0" H
- Legs — (4 Pairs) 33'-0" W X 29'-0" H
- Side Tabs — (3 Pairs) 30'-0" W X 12'-0" H
- Borders — (5) 63'-0" W X 10'-0" H

- Travelers — 2 Pairs) Black travelers
- Scrim — (1) 63'-0" W X 30'-0" H, Black Sharkstooth
- Cyclorama — (1) 63'-0" W X 30'-0", Leno

Apron Rigging - Beam Size: W12x22

- 7 Beams, 10-ft on center
- Extend 28-ft downstage of plaster line
- Beams at Center, SL, and SR include fixed speaker hoists
- Speaker Cable is manual, requires enable at Catwalk 1

Gridiron Loading - Channels laid flat

- Grid Wells, 10-ft on center
- Note: Hatch for hoisting to grid at USR corner
- Permitted Grid Loads:

Fire Safety Curtain - Framed, motorized lineshaft with counterweight

- Manual Controls Location: DSR and DSL

Fly Floors - Elevation above deck:

- Distance from centerline: SL: SR: Pinrail with belaying pins, Sandbags

Acoustic Draperies - Motorized, Orchestra Pit, House Sides (high)

- Rear of each balcony, Over Audience: 5
<table>
<thead>
<tr>
<th>FC</th>
<th>0'-4&quot;</th>
<th>FIRE CURTAIN</th>
<th>HOIST-LINE SHAFT</th>
<th>2371 LBS</th>
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<tr>
<td>1</td>
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<td>38</td>
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<td>39</td>
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<td>41</td>
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<td>44</td>
<td>38'-4&quot;</td>
<td>OPEN</td>
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</tbody>
</table>
**ORCHESTRA PIT**

**Size** - 58’-4” W x 9’-1” D
- Pit lift is curved at dowstage edge; 9’-11” depth is obtained at center stage
- Orchestra pit lift
- Pit in use by orchestra is 9’ below stage level
- Can be seated; seats are wagon mounted
- Audience Guard can be removed at quarter aisles for seating access, or the entire rail may be removed.
- Orchestra Pit net at stage level; manual.

**Lift Details** - Serapid Motorized Lift
- Speed: 6fpm
- Sustained Load: 150psf
- Lifting Load: 50 psf
- Concentrated Load: 1000lbs in 3sf
- Maximum Lifting Load: 22,000 LBS

Pit Lift is NOT designed for lifting people.

**CABLE PASS / FIXED ROUTES**

The facility contains easy cable pass route between all technical locations.

**Cable Pass Routes**
- Dock to US Right — approx. 75’
- Support Corridor to USL — approx. 20’
- Stage Right to Pit — approx. 10’
- Stage Left to Pit — approx. 10’
- Stage Right to Forestage — approx. nil
- Stage Left to Forestage — approx. nil
- Pit Left to Booth — approx. 120’
- Pit Right to Booth — approx. 120’
- House Mix to Booth — approx. 35’
- Stage Right Mid-Rail to Forestage — approx. nil
- Stage Left Mid-Rail to Forestage — approx. nil
- Catwalk Prosc Wall Left to Followspot — approx. 125’
- Catwalk Prosc Wall Right to Followspot — approx. 125’

**LIGHTING**

**Control Position**
- Primary position in control booth House Right
- Secondary position at House mix HL
- Secondary position DSL
- Secondary Position DSR
- Secondary Position Tech Table

**Lighting Positions**
- TP = Thru-Power modules that may be set to dim or switch, MB = Motorized Breaker

**Busways are switch**

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>ZOCIR</th>
<th>POWER</th>
<th>DMX</th>
<th>NET</th>
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<tbody>
<tr>
<td>FOH Catwalk 3 HR</td>
<td>1-19 TP</td>
<td>100A 3p Busway</td>
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<td>1</td>
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<tr>
<td>FOH Catwalk 3 HL</td>
<td>20-38 TP</td>
<td>100A 3p Busway</td>
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<tr>
<td>Followspot</td>
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<td>100A 3p Busway</td>
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<td>FOH Catwalk 2</td>
<td>39-68 TP</td>
<td>100A 3p Busway</td>
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<td>FOH Catwalk 1</td>
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<td>100A 3p Busway</td>
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<td>Midrail SR</td>
<td>71-75 TP</td>
<td>200A 3p Busway</td>
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<td>6</td>
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<td>Midrail SL</td>
<td>76-80 TP</td>
<td>200A 3p Busway</td>
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<td>6</td>
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<tr>
<td>Grid</td>
<td></td>
<td>100A 3p Busway</td>
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</table>
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Stage Left to Pit — approx. 10'
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Stage Left to Forestage — approx. nil
Pit Left to Booth — approx. 120'
Pit Right to Booth — approx. 120'
House Mix to Booth — approx. 35'
Stage Right Mid-Rail to Forestage — approx. nil
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Catwalk Prosc Wall Left to Followspot — approx. 125'
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Primary position in control booth House Right
Secondary position at House mix HL
Secondary position DSL
Secondary Position DSR
Secondary Position Tech Table

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Busways are switch

LOCATION

FOH Catwalk 3 HR
FOH Catwalk 3 HL
Followspot
FOH Catwalk 2
FOH Catwalk 1
Midrail SR
Midrail SL
Grid
20CIR
1-19 TP
20-38 TP
39-68 TP
71-75 TP
76-80 TP
DMX
1
1
1
1
10
10
NET
1
1
1
1
6
6
POWER
100A 3p Busway
100A 3p Busway
100A 3p Busway
100A 3p Busway
100A 3p Busway
200A 3p Busway
200A 3p Busway
100A 3p Busway

Bal Rail
Forestage Boom L High
Mezz Rail
Upper Box 3L
Upper Box 3R
Upper Box 2L
Upper Box 2R
Upper Box 1L
Upper Box 1R
Lower Box 3L
Lower Box 3R
Lower Box 2L
Lower Box 2R
Lower Box 1L
Lower Box 3R
DSL
DSR
SR Wall
Pit Lift
Pit Shelf

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<th>81-85 TP</th>
<th>(6) L6-20</th>
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<td>95 TP</td>
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<td>Upper Box 3R</td>
<td>96 TP</td>
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<td>Forestage Boom R High</td>
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</table>

Lighting Data Distribution

Each installed DMX point is fed by an independent node port
(2) Portable 2 port nodes with (2) Outputs
(1) Portable 2 port node with (2) Inputs

Lighting Console

ETC ION XE 12,000 with 2x20 fader wing and (2) monitors

Instrument Inventory

100) ETC Source 4 LED S2 Luster+
(145) ETC Color Source LED Deep Blue
(42) ETC D-40 Luster+
(22) ETC Color Source Cyc
(61) ETC Lens Tube for Source Four Ellipsoidals: 10 Degree
(10) ETC Lens Tube for Source Four Ellipsoidals: 70 Degree
10) ETC Lens Tube for Source Four Ellipsoidals: 90 Degree
(25) ETC Enhanced Definition Lens Tube for Source Four Ellipsoidals: 19 Degree
(130) ETC Enhanced Definition Lens Tube for Source Four Ellipsoidals: 26 Degree
(10) ETC Enhanced Definition Lens Tube for Source Four Ellipsoidals: 36 Degree
(10) ETC Enhanced Definition Lens Tube for Source Four Ellipsoidals: 50 Degree

Followspots

(3) Robert Juliat – Arthur LED Long Throw
Source: LED 800 W
Optics: 5.5° to 15° zoom
Colour temperature: Cool White
Architectural Lighting Controls
Paradigm has basic presets, work light control and house light control.
There is (1) portable controller at the console and (1) portable controller at the stage.

Power Distribution
Buss Plugs:
- (6) with (1) L18-20
- (10) with (3) Stage Pin Connectors
- (6) with (1) L6-20 and (1) Stage Pin Connector
- (10) with (1) Socapex Compatible Tail – Cir 6 can be independently fed or fed off the Busway. These are the primary feeds for onstage electrics.

Stage Edge Marker
There is a forestage edge marker system with ¼ point and center line marks.

SOUND

FOH Mix Position – Orchestra Center in Rows Q & R
Hearing Assist – Available to patrons upon request
Paging System – Backstage paging available; speakers throughout backstage areas

Equipment Inventory
House L/C/R Line Arrays: d&b Y8/12 – 10 boxes per side
d&b Y Sub – 2 boxes per side (Left and Right Only)
FOH Subs: d&b J-Sub – 2 per side
FOH Console: Yamaha CL5 w/ (1) R103224 & (1) R101608
MON Console: Yamaha CL3
Front Fills, Box Fills, & Balcony Fills: d&b E5 and E6 throughout the house
Overbalcony Fills: d&b Y12 – three single box hangs
Microphones: Inventory available upon request

Portable Loudspeakers: d&b E6 – 16
d&b E8 – 10
d&b E12 – 4
d&b E15X-Sub – 2
16 channels of amplification

Monitor loudspeakers: d&b MAX2 Wedges – 12
d&b E15X-Sub (drum sub) – 1
d&b V7P (Sidefills) – 2
16 channels of amplification

VIDEO

Screen – 17’ x 30’ dual surface screen
16:9 aspect ratio
Projector – (1) Insight Dual Laser 4K LED 27,000 lumens
# Equipment Inventory

- **House L/C/R Line Arrays:** d&b Y8/12 – 10 boxes per side
- **d&b Y Sub:** 2 boxes per side (Left and Right Only)
- **FOH Subs:** d&b J-Sub – 2 per side
- **FOH Console:** Yamaha CL5 w/ (1) RIO3224 & (1) RIO1608
- **MON Console:** Yamaha CL3
- **Front Fills, Box Fills, & Balcony Fills:** d&b E5 and E6 throughout the house
- **Overbalcony Fills:** d&b Y12 – three single box hangs
- **Microphones:** Inventory available upon request
- **Portable Loudspeakers:**
  - d&b E6 – 16
  - d&b E8 – 10
  - d&b E12 – 4
  - d&b E15X-Sub – 2
- **16 channels of amplification**
- **Monitor loudspeakers:**
  - d&b MAX2 Wedges – 12
  - d&b E15X-Sub (drum sub) – 1
  - d&b V7P (Sidefills) – 2
  - 16 channels of amplification

# Architectural Lighting Controls

- Paradigm has basic presets, work light control and house light control
- There is (1) portable controller at the console and (1) portable controller at the stage

# Stage Edge Marker

- There is a forestage edge marker system with ¼ point and center line marks

# Power Distribution

- **Buss Plugs:**
  - (6) with (1) L18-20
  - (10) with (3) Stage Pin Connectors
  - (6) with (1) L6-20 and (1) Stage Pin Connector
  - (10) with (1) Socapex Compatible Tail – Cir 6 can be independently fed or fed off the Busway. These are the primary feeds for onstage electrics.

# FOH Mix Position

- Orchestra Center in Rows Q & R

# Hearing Assist

- Available to patrons upon request

# Paging System

- Backstage paging available; speakers throughout backstage areas

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### DRESSING ROOMS / WARDROBE

<table>
<thead>
<tr>
<th>TYPE</th>
<th>CAPACITY</th>
<th>PRIVATE BATHROOM</th>
<th>SHOWERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Star Dressing Room 1</td>
<td>4</td>
<td>Yes</td>
<td>1</td>
</tr>
<tr>
<td>Star Dressing Room 2</td>
<td>4</td>
<td>Yes</td>
<td>1</td>
</tr>
<tr>
<td>Chorus Dressing Room 1</td>
<td>12</td>
<td>Yes</td>
<td>1</td>
</tr>
<tr>
<td>Chorus Dressing Room 2</td>
<td>12</td>
<td>Yes</td>
<td>1</td>
</tr>
<tr>
<td>Chorus Dressing Room 3</td>
<td>12</td>
<td>Yes</td>
<td>1</td>
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<tr>
<td>Guest Office 1</td>
<td>14' W x 10' D</td>
<td>No</td>
<td>0</td>
</tr>
<tr>
<td>Guest Office 2</td>
<td>14' W x 10' D</td>
<td>No</td>
<td>0</td>
</tr>
<tr>
<td>Catering</td>
<td>18'-7&quot; W x 14'-6&quot; D</td>
<td>No</td>
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<tr>
<td>Green Room</td>
<td>16'-5&quot; W x 24' D</td>
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<tr>
<td>Wardrobe &amp; Laundry</td>
<td>41'-7&quot; W x 10'-11&quot; D</td>
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